



# cameron BUCKLEY

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810 N. Walnut St. Bloomington IN 47404

## education

- 2017 MFA DIGITAL ART, Indiana University
- 2014 BA FILM STUDIES, University of Tulsa  
CERTIFICATE AFRICAN AMERICAN STUDIES, University of Tulsa  
CERTIFICATE CREATIVE WRITING, University of Tulsa  
*Cum Laude*

## teaching

- 2017 GUARDANDO L'ITALIA, Mario Rapisardi, Catania, Italy  
*Esperto di film, Filmmaking and Editing*
- 2017 FINA-U201, Indiana University, Indiana  
*Teaching Assistant, Digital Fabrication for Non-Majors*
- 2014-  
Current FINA-D210/510, Indiana University, Indiana  
*Digital Art: Survey and Practice (5 sections)*
- 2011-  
Current RESIDENTIAL FILMMAKING CAMP, University of Tulsa, Oklahoma  
*Head Instructor of Filmmaking, Assistant Instructor of Screenwriting*
- 2016 PHOTOGRAMMETRY AND MAKERS WORKSHOP, Indiana University, Indiana  
*Head Instructor and Demonstrator*
- 2015 FINA-D318/418/510/710, Indiana University, Indiana  
*3D Computer Graphics and Virtual Environments*
- 2012 FLM-2013-1, University of Tulsa, Oklahoma  
*Teaching Assistant*

## non-teaching employment

- 2015-  
Current PAPER-THIN.ORG - A VIRTUAL PLATFORM  
*Director and Curator*
- 2015-  
Current MAKERSPACE, ART AND DESIGN LAB, Indiana University  
*Supervisor and Coordinator, 3D Printing Specialist*
- 2013-  
2014 DEPARTMENT OF FILM STUDIES, University of Tulsa  
*Equipment Monitor*
- 2010-  
2013 DEPARTMENT OF LANGUAGES, University of Tulsa  
*Administrative Assistant*

## exhibitions + screenings

- 2016 FULLER PROJECTS, Bloomington IN  
*Gamma Burst*
- SCHOOL OF FINE ART, Bloomington IN  
*Open Studio*

- I-FELL GALLERY, Bloomington IN  
*Why?*
- GRUNWALD GALLERY, Bloomington IN  
*MFA Student Showcase*
- 2015 CI CENTER, Bloomington IN  
*Alternative Displays*
- AV LAB, Bloomington IN  
*Virtual Environments*
- GRUNWALD GALLERY, Bloomington IN  
*MFA Student Showcase*
- 2014 AV LAB, Bloomington IN  
*CAVE Virtual Environments*
- ALEXANDRE HOGUE GALLERY, Tulsa OK  
*Senior Show*
- LORTON PERFORMING ARTS CENTER, Tulsa OK  
*Senior Film Festival*
- ALEXANDRE HOGUE GALLERY, Tulsa OK  
*46th Annual Gussman Juried Exhibition*
- LORTON PERFORMING ARTS CENTER, Tulsa OK  
*University of Tulsa 6th annual Spring Film Fest*
- 2013 ALEXANDRE HOGUE GALLERY, Tulsa OK  
*45th Annual Gussman Juried Exhibition*
- LORTON PERFORMING ARTS CENTER, Tulsa OK  
*University of Tulsa 5th annual Spring Film Fest*
- 2012 CIRCLE CINEMA, Tulsa OK  
*Oklahoma Dance Film Festival*
- LORTON PERFORMING ARTS CENTER, Tulsa OK  
*University of Tulsa 4th annual Spring Film Fest*
- 2011 TULSA PERFORMING ARTS CENTER, Tulsa OK  
*Aha! Summer Stage*

## curating + installation + collaboration

- 2017 MINDMAT, Paper-Thin  
*Brenna Murphy*
- 2016 I'LL KEEP YOU WARM AND SAFE IN MY PEOPLE ZOO, Paper-Thin  
*Martina Menegon*
- NIGHT ROOM AT DUSK, Paper-Thin  
*Adam Ferriss*
- PRECIPICE OF UNRECOVERABLE 451, Paper-Thin  
*Shane Mecklenburger*
- CELLULAR FORMS 18 0011 0003, Paper-Thin  
*Andy Lomas*

DEGENERATION, Paper-Thin

*Hugo Arcier*

2015

CARNATE (IN-PINKING), Paper-Thin

*Rachael Archibald*

HWBM X 8, Paper-Thin

*Daniel G. Baird and Haseeb Ahmed*

COLLECTOR'S DIGITAL ART PIECE: PLATINUM ARTIST'S PROOF, Paper-Thin

*Hunter Jonakin*

RING WORM, Paper-Thin

*Alan Resnick*

## grants + awards

2017

SCHOLARSHIP OF TEACHING AND LEARNING PHASE II GRANT, Indiana University

*Immersive Mobile Technologies for Language Teaching and Learning*

2016

GRANT-IN-AID, Indiana University

*Pinball, Chaos, and Fields*

SCHOLARSHIP OF TEACHING AND LEARNING PHASE II GRANT, Indiana University

*Augmented Reality Digital Technologies (ARDT) for Foreign Language Teaching and Learning*

PIE-IN-THE-SKY GRANT AWARD, Indiana University

*Jim Campbell Northern Lights Proposal*

2015

GRANT-IN-AID, Indiana University

*Virtual Shrine*

BEST IN SHOW - FRIENDS OF ART AWARD, Indiana University

*The Cave*

2014

HOLIDAY AWARD, Indiana University

46TH ANNUAL GUSSMAN BEST IN SHOW AWARD, University of Tulsa

*Beneath*

2013

45TH ANNUAL GUSSMAN FIRST PLACE UNDERGRADUATE AWARD, University of Tulsa

*Public Domain*

2010

RESEARCH COLLOQUIUM SECOND PLACE PRIZE, University of Tulsa

*Linear vs. Non-Linear: How Structure Affects New Media*

## publications + conferences

2017

ELD16 CONFERENCE, Montclair State University, New Jersey

*Virtual Reality Technologies in the Classroom*

EDWARD C. MOORE SYMPOSIUM ON EXCELLENCE IN TEACHING, IUPUI, Indianapolis

*Augmented Reality Digital Technologies and Foreign Language Teaching and Learning*

2016

FUTURE TECHNOLOGIES CONFERENCE (STANFORD), San Francisco

*Augmented Reality Digital Technologies and Foreign Language Teaching and Learning*

2014

INTERNET 2 TECHNOLOGY EXCHANGE, Indianapolis

*Metaverse Working Group*

UNIVERSITY OF TULSA STUDENT RESEARCH COLLOQUIUM, Tulsa

*Self-Aware Mondo Film: Addio Zio Tom as Metacinema*

- 2013** UNIVERSITY OF TULSA STUDENT RESEARCH COLLOQUIUM, Tulsa  
*Marriage in African Theater: Rotimi and Aidoo*
- 2012** OKLAHOMA FILM AND VIDEO STUDIES SOCIETY CONFERENCE, Oklahoma City  
*The Obscuring of Desire in Bunuel's Cet obscure objet du désir*
- 2011** UNIVERSITY OF TULSA STUDENT RESEARCH COLLOQUIUM, Tulsa  
*Family Horror: Silent Hill, Texas Chainsaw Massacre and The Devil's Backbone*
- 2010** UNIVERSITY OF TULSA HIGH SCHOOL RESEARCH CONFERENCE, Tulsa  
*Linear vs. Non-Linear: How Structure Affects Perceptions in New Media*